

Herrn Walter Friedel
gewidmet.

Grosse Orgelpassacaglia



—♦—
STEINGRÄBER VERLAG, LEIPZIG.

London, Bowerman & Co, 43 Poland Str, W, Copyright Proprietors in the British Empire
New York, Edw. Schuberth & Co, 11 East 22 nd St.

1330.

Copyright 1907 by Steingraber Verlag.

Oscar Brandtner, Leipzig

Joh. Seb. Bach.

PASSACAGLIA FÜR ORGEL.

Für Klavier übertragen von
JOS. WEISS.

Im Balladenton. Langsam, fantasierend, jedoch mit Schwung.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes the instruction *8^{te} bassa.....* with a dotted line. The second system starts with a dynamic marking of *p*. The third system includes the instruction *8^{te} bassa.....* with a dotted line. The fourth system features the markings *dolce* and *legato*. The fifth system contains various musical notations including *L*, *R*, and *Z*. The score is marked with various ornaments and fingerings throughout.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and fingerings.

Second system of musical notation, continuing the piece with intricate melodic lines and accompaniment.

Third system of musical notation, marked with the tempo instruction *leggiero* and dynamic marking *p*.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, marked with the tempo instruction *poco marcato*.

Sixth system of musical notation, concluding the page with a final cadence.

sempre cresc.

poco f

mf

1880

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Key markings and instructions include:

- decresc. molto* (decrease very much)
- p* (piano)
- dolce* (sweetly)
- Gva. bassa* (Crescendo bass)

This page of a musical score for piano is divided into two distinct sections. The first section, marked *dolce*, consists of six systems of music. Each system has a treble and bass staff. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment. The second section, marked *f marcato*, also consists of six systems. It features a more complex texture with rapid sixteenth-note passages in both hands, often with slurs and accents. The dynamic marking *mf* is present in the final system of this section. The page number 1380 is centered at the bottom.

marcato

p

cresc.

legato

poco marcato

cresc.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and features a rhythmic accompaniment with many sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes.

The second system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A dynamic marking of *cresc.* (crescendo) is present in the lower staff.

The fourth system features a more complex rhythmic pattern in both staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with many sixteenth notes.

The fifth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings of *cresc. molto* and *ff* (fortissimo) are present in the lower staff.

The sixth system features a more complex rhythmic pattern in both staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with many sixteenth notes.

sempre ff

sostenuto

a tempo

poco rit.

fff

ritenuto molto

Adagio molto sostenuto.

decresc.

marcatissimo

1380

Detailed description: This is a page of a musical score for piano, consisting of six systems of two staves each. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with the dynamic marking *sempre ff*. The second system contains the marking *sostenuto*. The third system features *a tempo* and *fff*. The fourth system includes *poco rit.* and *fff*. The fifth system has *ritenuto molto* and *marcatissimo*. The sixth system is marked *Adagio molto sostenuto.* and *decresc.*. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5). A page number '1380' is located at the bottom center.